

SEVILLANA (E MINOR)

Transcribed by Andy Fitzgerald
Courtesy of RavennaFlamenco.com

Music by Pedro Soler
Arranged by Pedro Soler

A Introduction

Capo 2 ♩ = 144

First system of musical notation for the Introduction section, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff. Below it are three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The guitar notation includes fret numbers and a 'V' symbol indicating a vibrato effect.

Second system of musical notation for the Introduction section, measures 5-8. This system includes triplets and a 'V' symbol. The guitar notation shows fret numbers and a 'V' symbol.

B Salida

First system of musical notation for the Salida section, measures 9-12. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff. Below it are three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The guitar notation includes fret numbers and a 'V' symbol.

Second system of musical notation for the Salida section, measures 13-16. This system includes triplets and a 'V' symbol. The guitar notation shows fret numbers and a 'V' symbol.

C Copla: tercio 1

Copla section, measures 17-20. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff. Below it are three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The guitar notation includes fret numbers and a 'V' symbol.

E Copla: tercio 3

38

T 7 7 5 7 5 3 7 7 5 3 2 3
A 8 8 7 8 7 5 8 8 7 5 4 5
B 0 0 0 0 0 0 0 0 0 0 0 0

42

T 12 12 7 7 5 7 12 12 7 7 5 3
A 13 13 8 8 7 8 13 13 8 8 7 5
B 0 0 0 0 0 0 0 0 0 0 0 0

46

T 3 2 3 0 0 0
A 5 4 5 9 9 9
B 0 0 0 7 7 0